



The Liston B. Ramsey Center for Regional Studies at Mars Hill College and the Madison County Arts Council, in conjunction with *New Harmonies: Celebrating American Roots Music*, present the

## GRAND MASTERS FIDDLER TRIBUTE

**PAUL CROUCH**  
**ARVIL FREEMAN**  
**BOBBY HICKS**  
**ROGER HOWELL**

Accompanied by Jerry Sutton  
Hosted by Laura Boosinger

**Friday, November 5, 2010**

**Owen Theatre, Mars Hill College**

**7:30pm**

**Free & Open to the Public**

*Photo Credit: Bascom Lamar Lunsford's "dehorned fiddle" crafted by J. Wesley Roberts in Asheville, North Carolina. Bascom Lamar Lunsford Collection, Southern Appalachian Archives, Mars Hill College.*

A MUSEUM ON MAIN STREET TRAVELING SMITHSONIAN INSTITUTION EXHIBITION

# **NEW HARMONIES**

## **CELEBRATING AMERICAN ROOTS MUSIC**

Hosted locally by the Liston B. Ramsey Center for Regional Studies at Mars Hill College in partnership with Dry Ridge Historical Museum, Madison County Arts Council, Thomas Wolfe Memorial State Historic Site, Wolf Laurel Historical Society, and Zebulon B. Vance Birthplace State Historic Site.

**September 25 - November 6, 2010**

Weizenblatt Gallery, Moore Auditorium, Mars Hill College - Free & Open to the Public!

[www.mhc.edu/newharmonies](http://www.mhc.edu/newharmonies)

*New Harmonies: Celebrating American Roots Music* is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.



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