

O Brother What Next? Making Sense of the Folk Fad with Dr. Benjamin Filene

A North Carolina Humanities Council Road Scholars Presentation
A conversation about authenticity of traditional music after *O Brother Where Art Thou?*

September 13, 2010
6:30pm, FREE and Open to the Public
Belk Auditorium, Wren Student Union
Mars Hill College

www.mhc.edu/newharmonies



The North Carolina Humanities Council Road Scholars program is funded by the National Endowment for the Humanities We the People initiative.



Refreshments generously provided by Zuma Coffee, Downtown Marshall, North Carolina. Bluegrass Jam Every Thursday at 7pm. zumacoffeemarshall.com

Photograph courtesy of Travis Proffitt

A MUSEUM ON MAIN STREET TRAVELING SMITHSONIAN INSTITUTION EXHIBITION

NEW HARMONIES

CELEBRATING AMERICAN ROOTS MUSIC

Hosted locally by the Liston B. Ramsey Center for Regional Studies at Mars Hill College in partnership with Dry Ridge Historical Museum, Madison County Arts Council, Thomas Wolfe Memorial State Historic Site, Wolf Laurel Historical Society, and Zebulon B. Vance Birthplace State Historic Site.

September 25 - November 6, 2010

Weizenblatt Gallery, Moore Auditorium, Mars Hill College - Free & Open to the Public!

www.mhc.edu/newharmonies

New Harmonies: Celebrating American Roots Music is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.



NATIONAL ENDOWMENT FOR THE HUMANITIES

