

# 2/3

(Advanced)

The musical score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The time signature is 2/3. The instruments are Snare, Tenor, Bass, and Bass Split. The notation includes rhythmic patterns with notes and rests. Performance instructions such as 'R.H. sim...' and 'L.H. sim...' are placed below the notes. The score is written in a standard musical notation style with a treble clef and a common time signature.

Snare  
R.H. sim... L.H. sim... R.H. sim...

Tenor  
R.H. sim... L.H. sim... R.H. sim...

Bass  
R.H. sim... L.H. sim... R.H. sim...

Bass Split  
R.H. sim... L.H. sim... R.H. sim...

6  
Sn.  
L.H. sim... R.H. sim...

6  
Ten.  
L.H. sim... R.H. sim...

6  
Bass  
L.H. sim... R.H. sim...

6  
B. Split  
L.H. sim... R.H. sim...



23

Sn. R.H. sim... L.H. sim...

Ten. R.H. sim... L.H. sim...

Bass R.H. sim... L.H. sim...

B. Split r r r r r r r r l r l r l r l r l r l r l r r simile...

25

Sn. R.H. sim... L.H. sim...

Ten. R.H. sim... L.H. sim...

Bass r r l r R.H. sim... l r r l r r l l l

B. Split r r l r R.H. sim... r r l r r l l l

29

Sn. R.H. sim... L.H. sim...

Ten. R.H. sim... L.H. sim...

Bass r r l r r l r l R.H. sim... L.H. sim...

B. Split r r l r r l r l R.H. sim... L.H. sim...

34

Sn. L.H. sim... R.H. sim...

Ten. L.H. sim... R.H. sim...

Bass L.H. sim... R.H. sim...

B. Split natural sticking... r r simile...

37

Sn. L.H. sim... R.H. sim... R.H. sim...

Ten. L.H. sim... R.H. sim... R.H. sim...

Bass L.H. sim... r r r r r r r l l R.H. sim...

B. Split r l r l r R.H. sim...

40

Sn. L.H. sim... R.H.

Ten. L.H. sim... R.H.

Bass L.H. sim... R.H.

B. Split r r r r r r r r l r R.H.