

James M. Brown

EDUCATION

University of South Carolina, Columbia, SC ■ May 2003

Ed.D. in Education Leadership and Policy

Curriculum and Instruction- Curriculum Studies

Dissertation: *When we make art: A phenomenological study of highly creative children and their art making experiences.*

University of North Carolina, Greensboro, NC ■ 1991

M.Ed. in Theatre Arts Education

Thesis Project: "A technical theater curriculum for middle grades: An alignment with national standards in the arts."

University of North Carolina, Charlotte, NC ■ 1987

B.C.A. Performing Arts -Theater

Areas of Concentration: Technical Theatre, Acting, Directing

TEACHING EXPERIENCE

Coordinator for Middle and Secondary Education 2004 – Present Mars Hill College, Teacher Education Program. Duties include:

- Supervising student teachers
- Conducting weekly seminars
- Orientating cooperating teachers and student teachers
- Requesting placements for student teaching assignments
- Updating all literature for clinical experience.

Assistant Professor 2000 - Present. Mars Hill College, Teacher Education Department. Duties include:

- Teaching Experience: ED 101 *College Reading*, ED 311 *Children's Literature*, TA 375 *Creative Dramatics*, ED 404 *Reading Methods for Elementary Education*, ED 325/326 *Science and Social Studies Methods for Elementary Education* ED 462 *Directed Student Teaching*, ED 402 *Historical, Philosophical, Social Foundations of Education* ED 365 *Sociocultural Foundations of TESL in Public Schools*
- Advising students both in the residential college and the adult program
- Utilizing Blackboard™ to manage and teach on-campus and off-campus courses
- Coordinating acquisitions of curriculum materials for the College's Curriculum Library

- Serving on the Teacher Education Council, the Women's Studies Committee, NCATE Program Review Ad Hoc Committee, the Library Committee, and the Education Department's Retention and Recruitment Ad Hoc Committee.
- Chairing - NCATE Standard II, Assessment and Evaluation Committee
- Chairing – Teacher Education Technology Committee

Teaching and Research Assistant 1999 – 2000. The University of South Carolina with Dr. Susi Long

- Supervised six graduate degree candidates during the second part of the yearlong internship.
- Received South Carolina ADAPT training for evaluating candidates' progress during student teaching.
- Conducted research with Dr. Susi Long and Donna Bell on peer to peer relationships.

Arts Specialist 1990- 1997 & 1998 – 1999. Catawba County Schools.

- Itinerate theatre arts teacher for several elementary schools in the system. Taught 700+ children a semester. Directed several school productions, taught integrated curriculum – language arts, specialized reading instruction, social studies, and science.
- Participated in several national arts programs – Opera America, The MET Creating Original Opera Program, Kennedy Center AAE Showcase. Received several local and national grants.

Arts Specialist 1997 – 1998. Durham Public Schools. Little River Elementary A+ School.

- Theatre arts teacher. Directed several school productions. Conducted several arts integrated projects with classroom teachers and other arts specialists.

Adjunct Instructor 1994 – 1995. Lenoir Rhyne College.

- Taught an arts integrated course with a creative movement instructor for pre-service candidates in elementary education.

Teaching Assistant 1989 – 1990. University of North Carolina at Greensboro

- Taught two sections of COM 105 *Introduction to Communication Studies* to undergraduate freshmen.

RELATED EXPERIENCE

Principle Investigator 2003- Present Richard L. Hoffman Center for Assessment and Research Alliances (CARA), Mars Hill, NC.

- U.S. Department of Education Grant “Teaching American History” presented to Buncombe, Madison, and Asheville City Schools. \$1,000,000 grant for three years to provide professional development in the US History content area.
- Collaborated with MHC grant writer to develop the program evaluation component of the proposal.

Researcher 2002 – Present. Richard L. Hoffman Center for Assessment and Research Alliances (CARA), Mars Hill, NC.

- Conducted a review of lesson plans from four (4) school clusters in the Adventure of the American Mind program. Participating member of the CARA research committee.
- Consulted with team members on projects ranging from the evaluation of Henderson Co. Head Start Program to evaluation design for a 21st Century DOE grant to Buncombe County Schools.

NCATE Program Assessment Co-Designer 2001- Present. Mars Hill College, Mars Hill, NC.

- Provided content design feedback to NCATE program assessment committee to create the department’s accreditation structure. Co-authored the College’s Gateway Program Design, Transition Plan, and Executive Summary. Attended NCATE and NCDPI Program Standards training.
- Served the College in the roles of LiveText™ trainer and assistant administrator.
- Served as chair of the Standard II Assessment System and Unit Evaluation Committee.

North Carolina Performance Based Licensure Assessor 2001 –2002

- Received training in December 2001 and served as an assessor for the western region in the summer of 2002. Reviewed PBL Products submitted by Initially Licensed teachers.

Guest Lecturer 2002 – Present

- Brown, J., Clasen, B., & Clemons, C. (April, 2004). *Sexual diversity and issues concerning GBLT clients in the social work field*. Mars Hill College, Dr. Julie Nooe’s Social Work Program Panel Discussion.
- Brown, J. & Nader, C. (April, 2004). *Surviving the qualitative dissertation process*. Western Carolina University, Graduate Qualitative Research Course, Asheville, North Carolina
- Brown, J. (November, 2003). *A Night at the cinema with Foucault and Jung: Notions of power and feminine archetypes in “All About Eve.”* Mars Hill College Women’s Studies Film Series.
- Brown, J. (September, 2002) *The Prime of Miss Jean Brodie: A critical analysis of women and the teaching profession*. Mars Hill College Women’s Studies Film Series.

- Brown, J. (April, 2002). *Being an outsider: A profeminist's stance on the movie "Chocolat."* Mars Hill College Women's Studies Film Series.
- Brown, J. (March, 2002). *Postmodernism, Critical Theory, and Other Curricular Issues: An overview of qualitative curriculum and instruction research Paradigms for doctoral students.* Western Carolina University, Qualitative Research Course. Asheville, North Carolina
- Brown, J. & Cary, B. (February, 2002). *Authentic rubric and assessment design: Practical applications for the classroom.* Adventure of the American Mind, Mars Hill College.
- Brown, J. (January, 2002). *Introduction to curriculum integration and constructivism in a techno-centric pedagogy.* Adventure of the American Mind, Mars Hill College.

University of South Carolina ADEPT Model Training September 2000

- Received ADEPT training as part of the requirements for evaluating student teachers at USC.

Member, A+Schools Statewide Assessment Steering Committee 1996 - 2000

- Consortium of North Carolina public schools, NCDPI Office of Education Reform, and A+Schools; studied with Grant Wiggins and Everett Cline.

A+ Schools of North Carolina 1995 to Present.

- Served as principal consultant and fellow for schools in the A+ Schools Network. Conducted workshop on arts integration, curriculum mapping, and assessment design. Served as team leader for on-site visits and provided demonstration teaching for classroom teachers. Sponsored by the Thomas S. Kenan, Institute for the Arts. Winston-Salem, North Carolina.

North Carolina Program Approval Training November, 2002

- Received training on North Carolina Program Approval Process, the Standards, NC Core Standards, and Content Area Standards. This training included: (1) State Board of Education Program Approval Process, (2) NCATE Accreditation Process, (3) conducting a visit, (4) how to assess the data, and (5) reporting the findings during the visit.

Research Assistant 1999 – 2000.

The University of South Carolina and Bradley Elementary School Columbia, SC. Donna Bell, Kindergarten teacher; Susi Long, lead researcher. "Mexican-American Peers in Kindergarten."

- Conducted a qualitative research project in an urban, multilingual kindergarten classroom.
- Videotaped class sessions, transcribed interviews and video data, conducted home visits, conducted direct observations throughout the school year.
- Analyzed data with colleagues and drafted preliminary research findings.

Curriculum and Instruction/ Consultant 1994 – Present. Private consultation.

- Brown, J. and Dotson, S. (August, 2003). *Notions of engagement: What it means To be civically, spiritually, and academically engaged in a liberal arts curriculum.*

Cathy Adkins (Chair) One-Day Professional Development Workshop for Mars Hill College Faculty.

- Brown, J. (July, 2003). *Using Blackboard™: A two-day training for professors and in-service teachers*. (Anne Marie Walter, AAM) Two Day Professional Development Workshop for Mars Hill College Faculty and AAM Alumni.
- Brown, J. & Cary, B. (August, 2002). *Reading across the undergraduate curriculum: Addressing the issues facing struggling readers at the undergraduate level*. Jim Lenburg (Dean of General Studies, Chair) One-Day Professional Development Workshop for Mars Hill College Faculty.
- Bailey-Smith, B., Brown, J., Cary., and Herman, M. (February, 2002). *Teaching with the brain in mind: A two-day staff development for Powell Elementary School*. Raleigh, North Carolina.
- Conducted workshops for teachers and school administrators on arts integration, reading, curriculum design, learning theories, and assessment practices. A+ Schools of North Carolina; Durham Public Schools, NC; Gilford County Schools, NC; NC Teaching Fellows; Charlotte Mecklenburg Schools, NC; Durham Arts Council, NC; The GreenRoom, Newton, NC; Pittsburgh Opera, Pitts, PA.

RESEARCH, PUBLICATIONS, AND PAPERS

Government Program Evaluation

(2002) "Adventure of the American Mind Evaluation of Third Year Project: Processes and Outcomes November 2002" Government Report. Co-author Deborah Morris and Thomas Plaut.

http://www.aamprogram.org/curriculum/reports_independentAssessment.aspx

Books in Development

Brown, J. (2003). *Bringing our nation's treasures to the classroom: portrait of the Adventure of the American Mind project*. Commissioned by The ERC of Western North Carolina. Co-edited with Chris Dennen, AAM Project Director. Publication due fall of 2004.

Book Chapter

"Mexican American Peers in Kindergarten" Chapter in *Many Pathways to Literacy: Learning with Peers, Siblings, Grandparents, and in Community Settings*. London, UK: RoutledgeFalmer Publishers. Co-author with Susi Long & Donna Bell. Editors Eva Gregory, Susi Long, and Dinah Volk. (Publication Date: April 2004).

Manuscripts in Development

Brown, J. (2005). "The Invisibility of Children in American History" Unpublished chapter in *Curriculum Encounters of a Third Kind: Conceptualizing Hybridity through Civil Rights Pedagogy*. Co-editors Susan L. Schramm-Pate and Rhonda B. Jeffries.

Brown, J. (2004) *When we make art: The synergistic interplay between the creative process and engagement*. Unpublished manuscript.

Brown, J. (2004). *The engaged state of artmaking*. Unpublished manuscript.

Brown, J. (2004). *Being somewhere, being somewhere else: The critical link between reading engagement, engaged artmaking, and children's literature*. Unpublished manuscript.

Brown, J. (2004). *A review of research in arts education: What arts education research is telling (or not telling) arts teachers about the arts In public schools*. Unpublished manuscript.

Brown, J. (2004). *Curriculum code switching: How constructivist educators are surviving No Child Left Behind and essentialist curriculums*. Manuscript in development

International, National, and State Presentations:

Brown, J., Cary, B., Jeffries, R., & Rogers, C. (2003). *Exploring literacy techniques that create and sustain classroom environments for diverse learners*. Panel presentation at the American Educational Studies Association Annual Conference (AESA). Mexico City.

Brown, J. (2002) *Integrating the Met's creating original opera program and undergraduate liberal arts education*. Presentation at the Pittsburgh Opera Arts Integration Seminar. Pittsburgh, PA.

Brown, J. (2001). *Standing on the threshold*. Paper presented at the QUIG 14th Annual Conference on Interdisciplinary Studies, University of Georgia, Athens, GA.

Brown, J. & Goldbogen, T. (2001). *Not prompted to do so: Letting our voices be heard*. QUIG 14th Annual Conference on Interdisciplinary Studies, University of Georgia, Athens, GA.

Bell, D., Brown, J., Gregory, E., Long, S., and Volk, D. (2000). *Literacy learning in and out of schools: siblings and peers as teachers in multilingual communities in the U.S. and Britain*". Paper presented at American Educational Research Association (AERA) New Orleans, LA.

Brown, J (July 23-25, 1999). *Shadow puppetry in the classroom: A workshop on the methods, materials, and resources for using shadows in the curriculum*. North Carolina Teaching Fellows Program, Senior Conference. University of North Carolina at Charlotte, Charlotte, North Carolina.

Bailey-Smith, B., Brown, J. Cary, B., & Herman, M. (November 11, 1998) *Multiple intelligence in the classroom*. Panel presentation. Duke University Program in Education. Durham, NC.

Brown, J. & Crotts, D. (March, 1995). *Creating and implementing a successful arts program in The community schools*. Community Education Conference, Myrtle Beach, South Carolina.

AWARDS AND GRANTS

Awards

1999-2000 Teaching Fellowship, University of South Carolina
1994-1995 Startown Elementary School Teacher of the Year
1993-1994 Terry Sanford Teaching Award, Catawba County Schools
1989-1990 Teaching Fellowship, University of North Carolina at Greensboro,

Grants

2003 Mars Hill College Faculty Renewal and Enrichment Committee. Research Grant \$600.00
2002 Mars Hill College Faculty Renewal and Enrichment Committee. Research Grant \$500.00

2000 Appalachian College Association, Inc : Travel Grant. \$209.45

1995 Catawba Valley Foundation. Creating Original Opera: Composition, The Composer, and The Orchestra. Grant amount \$1,000

1993 Catawba Valley Foundation. *Maskmaking: The many faces of our world*. Grant amount \$700.00

MEMBERSHIPS

American Association of University Professors

American Educational Studies Association

Qualitative Interest Group (QUIG)

International Reading Association

ASCD