

Triplet Sequencing

Tinkel

Variation 1: Play w/ out accents at the following heights (4", 6", 9", & 12")

Variation 2: Play as written w/ accents @ 12" to 4" (accent to tap height)

Snare

Tenor

Unison

Bass

Split

7

Sn.

Ten.

Unison

Bass

Split

14

Sn.

Ten.

Unison

Bass

Split

21

Sn.

Ten.

Unison

Bass

Split

29

Sn.

Ten.

Unison

Bass

Split

36

Sn.

Ten.

Unison

Bass

Split

44

Sn.

Ten.

Unison

Bass

Split

Three Camps

51

Sn.

Ten.

Unison

Bass

Split

59

Sn.

Ten.

Unison

Bass

Split

8 & 25

65

Sn.

Ten.

Unison

Bass

Split

69

Sn.

Ten.

Unison

Bass

Split